ISSUE 06

de FACTO

formerly known as 'what is this?'

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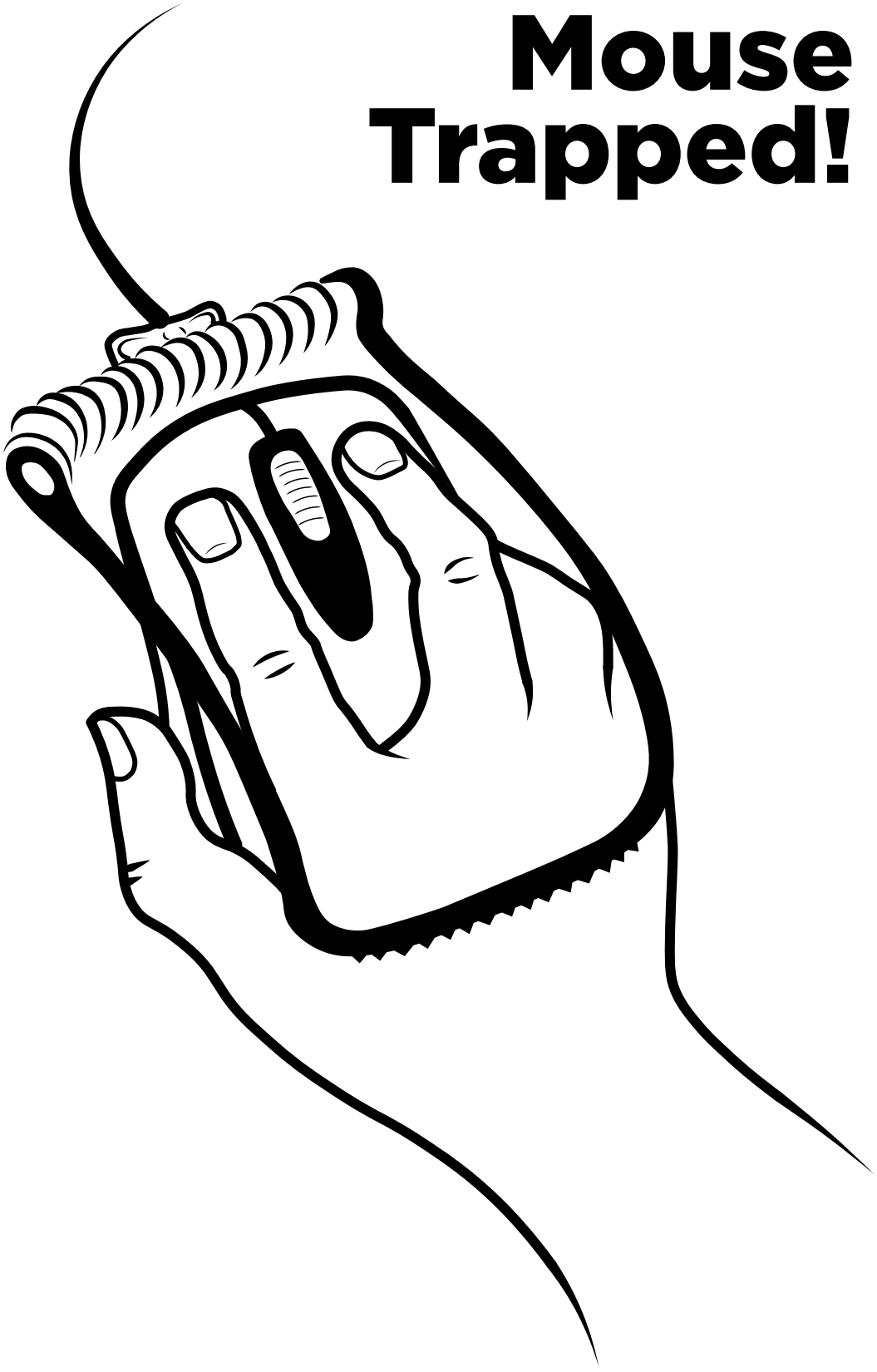
Mouse Trapped!



Digital culture has de facto changed the way we design and represent. Software is the new mantra, declaring the death of drawing. What has happened to our profession, to our art, to our imagination, to cause the end of the most powerful means of conceptualizing and representing architecture? Are our hands obsolete as creative tools? Is our mind?